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Beginner's Guide: Oil: Book 2 (How To Draw & Paint/Art Instruction Program)



Synopsis

Walter Foster's classic How to Draw and Paint series provides aspiring artists with an exceptional array of art instruction books featuring all subject areas and media. Each title includes easy step-by-step exercises as well as finished illustrations or paintings that will inspire artistic talent in anyone. Packed with practical information, helpful tips, and fundamental techniques, the How to Draw and Paint series offers a complete library of resources to which artists of all skill levels can refer again and again. ã ã¥ Discover how easy oil painting can be with 14 stunning demonstrations ã ã¥ Find out what materials and colors you'll need to get started painting right away ã ã¥ Choose your favorite subjects--from still lifes, flowers, and landscapes to street scenes, buildings, portraits, and more ã ã¥ Follow along step-by-step to create textural, color-filled works of art ã ã¥ Learn the secrets of composing with the color white and "suggesting" details ã ã¥ Master the techniques for painting with a palette knife

Book Information

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Customer Reviews

The Walter Foster Story For 80 years, Walter Foster Publishing has been providing how-to books and kits to millions of enthusiastic artists who enjoy the rewards of learning to draw and paint. People who have never before picked up a paintbrush or drawing pencil have discovered their artistic talents through our easy-to-follow instruction books. A Little Bit of History Walter Foster Publishing began as a one-man business in the 1920s, when Walter T. Foster, well known as an accomplished artist, caricaturist, art instructor, and art collector, began producing self-help art

instruction books from his home in Laguna Beach, California. He originally wrote, illustrated, printed, bound, packaged, shipped, and distributed them himself. In the 1960s, as his product line grew, he moved the operation to a commercial facility, which allowed him to expand the company and achieve worldwide distribution. Although Walter passed away in 1981 at the age of 90, he is fondly remembered for his warmth, dedication, and his unique instruction books. About Our Products We at Walter Foster Publishing are dedicated to preserving the high standards and quality of excellence that Walter demanded of his products. We believe that artists are eager to learn, sharpen their skills and talents, and experience new artistic horizons. And we are aware that beginners may not always know where to start. Therefore, we offer everyone step-by-step, do-it-yourself art instruction books and kits that are accessible, entertaining, affordable, and informative. Whether this is your first experience using a Walter Foster art book or the continuation of a long-term relationship with our products, we are sure that this title in our How to Draw and Paint series will delight you. Whatever your artistic ambitions, we wish you good luck and success, and we hope that you always have fun in the process!

Barry Thomas, a native of Little Rock, Arkansas, studied art at the University of Arkansas, where he also played football. In his third year of college, Barry gave up his dream of playing professional football to pursue his real love--art. "Painting is my obsession," he willingly admits. At the suggestion of a valued professor, Barry transferred to Art Center College of Design in Pasadena, California, where he earned a fine art degree. Many people believe Barry made the right choice. His oil paintings are featured in art magazines and exhibited in galleries throughout the United States, including his own gallery, the Thomas Gallery, in Little Rock. His many collectors include President and Mrs. Clinton. Barry's art is full of vitality, and his paintings glisten with color and light. He paints a variety of diverse subjects, and he often poses his wife, Piper, and their three children in his paintings. To further add to his art education, Barry takes workshops and studies other artists, such as Joaquin Sorolla, Ilya Repin, and James Reynolds.

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